Curriculum Vitae

**JAY PAUL GATES**

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**EDUCATION**

**Ph.D.** University of Wisconsin-Madison, 2007

English Literature

Minor in Scandinavian Studies

**Dissertation:** “The Rhetorical Construction of the Anglo-Saxon Kingship in Late Anglo-Saxon Legal Documents and The Rise of Cnut’s Anglo-Scandinavian Empire”

Dissertation Director: A.N. Doane

Dissertation Committee:

John D. Niles, Department of English

Sherry L. Reames, Department of English

Karl B. Shoemaker, Department of History

Kirsten Wolf, Department of Scandinavian Studies

**M.A.** University of Wisconsin-Madison, 2002

 English Literature

**B.A.** Oberlin College, 1999

Majors in Comparative Literature (with honors), English (with honors), French, History

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**ACADEMIC POSITIONS**

John Jay College of Criminal Justice, CUNY

 Associate Professor (Tenured), 2015–present

Assistant Professor, 2008–2015

CUNY Graduate Center, Fall 2017, Spring 2015

Columbia University

 Adjunct Professor (invited), Fall 2018

Postdoctoral Fellow, Purdue University, 2007–2008

Tutor, Writing Center, University of Wisconsin-Madison, 2004–2007

Project Assistant, University of Wisconsin-Madison, 2002–2006

 Assistant to Kirsten Wolf, Scandinavian Studies Department, 2002–2006

 Assistant to Thomas Dubois, Scandinavian Studies Department, Spring 2004

Teaching Assistant, University of Wisconsin-Madison, 2002–2007

Assistant de langue étrangère/Foreign Language Assistant, Lycée Sophie Berthelot, Calais, France, 2000–2001

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**ADMINISTRATIVE POSITIONS**

Chair, Department of English, John Jay College of Criminal Justice, 2016–present

Oversee a department of 55 full-time and approximately 70 part-time faculty; schedule and staff courses; manage department operating budget; mentor faculty through personnel process; organize faculty development workshops; oversee departmental assessment; represent the English department in various college committees; represent the John Jay English department on the CUNY English Disciplinary Council. Oversaw the development of a Rhetoric and Composition minor. Oversaw hiring of 4 new faculty members. Updated the department’s assessment model.

Deputy Chair, Department of English, John Jay College of Criminal Justice, 2015–2016

Coordinated Writing Program assessment; oversaw observation of Writing Program faculty; organized faculty development workshops.

Interim Director of the Writing Program, John Jay College of Criminal Justice, 2015–2016

Oversaw first-year Writing Program serving approximately 3,000 students in a two-semester sequence with approximately 60 teaching faculty.

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**UNION POSITIONS**

Acting Chapter Chair, John Jay College Chapter, Professional Staff Congress, New York, New York, 2015–2016

Elected position. Represented approximately 1,100 faculty and staff in labor issues and contract

enforcement. Organized a strike authorization vote.

Chapter Secretary, John Jay College Chapter, Professional Staff Congress, New York, New York, 2014–2015, 2017

 Elected Position.

Executive Committee, John Jay College Chapter, Professional Staff Congress, New York, New York, 2010–2017

 Elected Position.

Delegate Assembly, Professional Staff Congress, New York, New York, 2010–2017

Co-President, Teaching Assistants’ Association, Madison, Wisconsin, 2006–2007

Elected position. Co-President of a union with an annual budget of approximately $600,000. Represented approximately 3,000 graduate assistants in labor issues and contract enforcement, both with the University administration and lobbying at the State level. Oversaw approximately 15 committees comprised of member-volunteers. Managed 3 staff members, including hiring and termination. Negotiated contracts with staff union.

Coalition for Affordable Public Education, 2006–2007

Founding member. Identified, organized, and established partnerships with constituent groups to advocate for comprehensive funding of the University of Wisconsin system. Lobbied the Wisconsin State Legislature and Governor.

Chair, Steward’s Council, Teaching Assistants’ Association, Madison, Wisconsin, 2004–2006

 Elected position.

Organizing Committee, Teaching Assistants’ Association, Madison, Wisconsin, 2004–2006

Steward, Teaching Assistants’ Association, Madison, Wisconsin, 2002–2006

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**RESEARCH AND TEACHING INTERESTS**

Medieval literature and languages, including Old English, Middle English, Old Norse-Icelandic, Old French, Latin, Old Saxon, and Old Irish

Community, nation, ethnicity

Hagiography

Historiography

History of the English language

Literature and law

Manuscript studies

Sex, gender, and sexuality in the Middle Ages and Antiquity

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**PUBLICATIONS** (orcid.org/0000-0002-2363-9734)

**Books**

**Edited Collections**

*Remembering the Medieval Present: Generative Uses of England’s Pre-Conquest Past, 10th to 15th Centuries.* Ed. Jay Paul Gates and Brian O’Camb. Leiden: Brill, 2019.

*Capital and Corporal Punishment in Anglo-Saxon England*. Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014.

**Refereed Articles and Chapters**

“Anglo-Saxon Predecessors and Precedents.” *Remembering the Medieval Present: Generative Uses of England’s Pre-Conquest Past, 10th to 15th Centuries.* Ed. Jay Paul Gates and Brian O’Camb. Leiden: Brill, 2019 (with Brian O’Camb), 1–20. (8,715 words)

“*Quidam proditor partis Danicae*: Aelred’s Re-Imagining of the Anglo-Saxon Past.” *Remembering the Medieval Present: Generative Uses of England’s Pre-Conquest Past, 10th to 15th Centuries.* Ed. Jay Paul Gates and Brian O’Camb. Leiden: Brill, 2019, 87–116. (12,444 words)

“English Legal Discourse in *Quadripartitus*.” *Languages of the Law: Essays in Honor of Lisi Oliver*.(Mediaevalia Groningana New Series)Leuven: Peeters, 2019, 241–62. (9,557 words)

“Discursive Murders: The St Brice’s Day Massacre, *Beowulf*, and *Morðor*.” *Medieval and Early Modern Murder.* Ed. Larissa Tracy. Woodbridge: The Boydell Press, 2018, 47–76. (14,216 words)

“Preaching, Politics, and Episcopal Reform in Wulfstan’s Early Writings.” *Early Medieval Europe* 23.1 (2015): 94–117. (11,094 words)

“Capital and Corporal Punishment in Anglo-Saxon England.” *Capital and Corporal Punishment in Anglo-Saxon England*. Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014 (with Nicole Marafioti), 1–16. (8,133 words)

“The ‘Worcester’ Historians and Eadric *Streona*’s Execution.” *Capital and Corporal Punishment in Anglo-Saxon England*. Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014, 165–80. (8,324 words)

“Imagining Justice in the Anglo-Saxon Past: Eadric *Streona*, Kingship and the Search for Community.” *The Haskins Society Journal* 25 (2013): 125–46. (11,120 words)

“The *Fulmannod* Society: Social Valuing of the (Male) Legal Subject.” *Castration and Culture in the Middle Ages.* Ed. Larissa Tracy. Woodbridge: D. S. Brewer, 2013, 131–48. (9,235 words)

“A Crowning Achievement: The Royal Execution and Damnation of Eadric *Streona*.” *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination*. Ed. Larissa Tracy and Jeff Massey. Leiden: Brill, 2012, 53–72. (8,626 words)

“*Ealles Englalandes Cyningc*: Cnut’s Territorial Kingship and Wulfstan’s Paronomastic Play.” *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 14 (2010). http://www.heroicage.org/issues/14/gates.php. (15,089 words)

**Editions and Translations**

“Prologue to the Laws of King Alfred: An Edition and Translation for Students.” *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 18 (2018). <http://www.heroicage.org/issues/18/gates.php>. (6,926 words)

**Refereed Articles and Chapters on Pedagogy**

“Old English and Anglo-Saxon Studies in the United States.” *Teachers of Old English in Britain and Ireland Newsletter* 35 (2018): 9–11 (with Brian T. O’Camb). <http://www.toebi.org.uk/wp-content/uploads/2018/10/TOEBInews2018.pdf>. (1,723 words)

“Reading Pronouns: An Entry to Medieval Textual Culture.” *Studies in Medieval and Renaissance Teaching* 22.2 (2015): 113–38. (8,712 words)

**Edited**

“Research in Progress.” *Old English Newsletter* 45.4 (2017).

Solicited, collected, organized, and edited reports of research in progress in the field of Old English and Anglo-Saxon Studies.

**Commissioned Book Reviews**

Review of *Visions and Ruins: Cultural Memory and the Untimely Middle Ages* by Joshua Davies. Print: ix + 224 pages (English) Manchester, UK: Manchester University Press, 2018. *The Medieval Review* (2019). <URL>.

Review of *Law and Order in Anglo-Saxon England* by Tom Lambert. Print: xvi + 390 pages (English)
Oxford, UK: [Oxford University Press](https://mail.jjay.cuny.edu/owa/redir.aspx?C=A7OovDlg2IusMdhirnusLqqE8RzsfiQWt9eJI6sZevTzWYP0Y7rUCA..&URL=https%3a%2f%2fwww.h-net.org%2frevmgt%2fpublisher_view.php%3fid%3d111), 2017. *H-Law*, *H-Net Reviews* (2018). <https://www.h-net.org/reviews/showpdf.php?id=50054>.

Review of *Cnut the Great* by Timothy Bolton, *Speculum* 93.3 (2018): 799–801.

Review of *Æthelred the Unready* by Levi Roach, *Journal of British Studies* 56.4 (2017): 880–81.

Review of *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland* by Stephen M. Yeager, *Speculum* 91.2 (2016): 574–76.

**Work in Progress**

*Wulfstan and His Kings: Crafting Law and Cultivating Christian Rule.*

Book proposal under review at Boydell & Brewer.

“Doing God’s Work: Grammatical Interpretation and the Scribal Transmission of Cædmon’s *Hymn*.” (8,202 words)

Revising for re-submission at *Review of English Studies*.

“*Institutes of Polity* in Nero A.i”

“*Institutes of Polity* in CUL”

“The Alfredian Prose Psalms and a Legal English Identity.” (*EME*, *Haskins*, *English Historical Review*)

“Burchard’s and Wulfstan’s Werewolves: Barbarian Tradition, Canon Law, and the English Polity.” (*Speculum*, *EME*, *JEGP*)

“Wulfstan’s Political Theology: Sovereignty and the Legal Individual in Cnut’s Laws” (*JEGP*, *Haskins*, *Law and History Review*)

“Emma and Skaldic Verse”

“The Prologue to the Laws of King Alfred: A Comparative Analysis” (*ASE*)

Maldon’s *wælwulfas*

*A Companion to Hild*

*The Anglo-Saxon Inheritance of Rome.* (Toronto? ACMRS?)

*Genocide and the Anglo-Saxon Imagination* (Palgrave? Toronto? Amsterdam? Boydell?)

*Twelfth-century Translations of Old English Law into Latin* (Toronto, Notre Dame, Boydell, Brill,)

*Sagas of the Bishops of Iceland* (Broadview, Manchester)

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**TEACHING EXPERIENCE AND COURSES TAUGHT**

**Graduate**

“Literature, Law, and the Penitential Body” (Medieval Studies Certificate Program 80500, CUNY Graduate Center)

“Introduction to Old English Language and Literature” (ENGL 70300, CUNY Graduate Center)

**Graduate and Undergraduate**

 “Writing the Nation: Ethnicity and Identity in Early Medieval England” (ENGL GU4789, Columbia University)

**Undergraduate**

“Legal Poetics: Early English Language, Law, and Literature” (LIT 405: Senior Seminar in Literature and Law, John Jay College of Criminal Justice)

“The Apocalyptic Imagination” (LIT 400: Senior Seminar in Literature, John Jay College of Criminal Justice)

“Mind and Emotion in Old English” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Writing Ethnicity and Identity in the Early Middle Ages” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Vikings! Invasion, Conquest, and Community in Anglo-Scandinavian England” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Vikings, Settlers, and the Medieval North: The Sagas of Icelanders” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Clash of Cultures and Wrath of the Gods: Late Antiquity” (LIT 370: Historical Topics in Antiquity, John Jay College of Criminal Justice)

“Gods & Monsters: Nordic Myth & Heroic Narrative” (LIT 360: Mythology, John Jay College of Criminal Justice)

“Crime and Punishment in World Literatures” (LIT 327, Online, John Jay College of Criminal Justice)

“Poems & Dreams, Objects & Wonders” (LIT 300: Text and Context, Online, John Jay College of Criminal Justice)

“*Beowulf*: The Poem in Its Manuscript Context” (LIT 300: Text and Context, John Jay College of Criminal Justice)

“*The Name of the Rose*: A Medieval Detective Story for a Postmodern Audience” (LIT 300: Text and Context, John Jay College of Criminal Justice)

“Introduction to Literary Study” (LIT 260, John Jay College of Criminal Justice)

“Sex, Violence, and Religion” (LIT 231: Medieval and Early Modern Literature, John Jay College of Criminal Justice)

“Expressions of the Living Past: Reading Ancient Worlds” (LIT 230: Classical Literature, Online, John Jay College of Criminal Justice)

“Disciplinary Investigations: Exploring Writing Across the Disciplines” (ENG 201: Composition II, John Jay College of Criminal Justice)

“Exploration and Authorship: An Inquiry-Based Writing Course” (ENG 101: Composition I, John Jay College of Criminal Justice)

Invasion and Revolt: Writing Nation and Power in the Middle Ages (ENG 331, Purdue University)

English Language I: History and Development (ENG 327, Purdue University)

Introduction to Poetry (ENG 237, Purdue University)

Medieval and Renaissance Literature (ENG 215, Teaching Assistant, University of Wisconsin-Madison)

Native American Literature (ENG 172, Teaching Assistant, University of Wisconsin-Madison)

American Literature (ENG 169, Teaching Assistant, University of Wisconsin-Madison)

Romantic and Victorian Literature (ENG 167, Teaching Assistant, University of Wisconsin-Madison)

Introductory Composition (ENG 100, Sole Instructor, University of Wisconsin-Madison)

**Dissertations, Honors Theses, and Independent Studies Directed**

“Hierarchy of Celtic Sexuality in the *Táin Bó Cúailnge*: Medb’s Mark and National Identity” (Undergraduate Honors Thesis, John Jay College of Criminal Justice)

“Retrospection and Consequence in Biblical Narrative: Shaping Contemporary Criticism in 1 and 2 Samuel” (Undergraduate Honors Thesis, John Jay College of Criminal Justice)

“Decoding Grendel: A Poetics of Abjection” (Undergraduate Honors Thesis, John Jay College of Criminal Justice)

“Piety to Politics: Historiography From the Fall of Rome to the Fall of Constantinople” (Undergraduate Honors Thesis, John Jay College of Criminal Justice)

“Ethnicity” (Undergraduate Independent Study, John Jay College of Criminal Justice)

“Celtic and Norse Women” (Undergraduate Independent Study, John Jay College of Criminal Justice)

“Old English” (Undergraduate Independent Study, John Jay College of Criminal Justice)

“History of the English Language” (Undergraduate Independent Study, John Jay College of Criminal Justice)

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**COURSES DESIGNED FOR THE DEPARTMENT**

**John Jay College of Criminal Justice, CUNY**

King Arthur: Culture, Society, and Tradition (Lit 130)

Justice and Heroism (LIT 135)

Origins, Conflicts, and Awakenings in the Medieval and Renaissance World (LIT 231)

Literature as Witness (LIT 237)

Murder on Screen and Stage (LIT 241)

Language and Justice (ENG 133)

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**PRESENTATIONS AND CONFERENCES**

**Invited Research Talks**

“The Politics of Language: Viking Praise Poetry in Cnut’s English Court.” Trinity College, San Antonio, TX, February 25, 2020.

“Aelred of Rievaulx’s Re-Imagining of the Anglo-Saxon Past.” Friends of the Saints: The Hagiography Workshop, CUNY Graduate Center, March 2019.

“Keynote: Ethnic Violence, Genocide, and Reading Early Medieval Sources.” Hudson Valley Medieval and Early Modern Undergraduate Symposium, Iona College, New Rochelle, New York, February 2019.

“Reading for Audience Assumptions: The Old English *Genesis* and MS Junius 11.” Colloquium for Early Medieval Studies, Columbia University, November 2017.

“Bishop, King, and Legal Restriction: The Laws of Æthelred ‘the Unready’.” Friends of the Saints: The Hagiography Workshop, CUNY Graduate Center, September 2016.

“Getting Medieval: Memories of Punishment.” Capital and Corporal Punishment in Anglo-Saxon England. John Jay College of Criminal Justice, CUNY. Sponsored by the Office for Advancement of Research at John Jay College of Criminal Justice and the Anglo-Saxon Studies Colloquium, November 2014.

“Persecution, Punishment and Purgatory: A Keynote Roundtable.” 10th Annual Medieval Studies Graduate Conference, CUNY Graduate Center, November 2014.

“The Norse-Language Verse of Cnut’s English Court.” Friends of the Saints: The Hagiography Workshop, CUNY Graduate Center, October 2013.

“*For Gode and For Worolde*: Preaching, Politics, and Episcopal Reform in Wulfstan’s Early Writings.” Friends of the Saints: The Hagiography Workshop, CUNY Graduate Center, February 2013.

“The Politics of Building the Holy Society: Wulfstan’s Later Writings.” Colloquium for Early Medieval Studies, Columbia University, October 2012.

“*Ealles Englalandes Cyningc*: The Grammatical Rhetoric of Cnut’s Kingship.” New Directions in Medieval Studies Roundtable. CUNY Graduate Center, November 2011.

**Conference Papers**

“The Alfredian Prose Psalms and a Legal English Identity.” Alfredian Texts and Contexts, 10th “Constructions of Identity” International Conference, [Babeș-Bolyai University](https://www.ubbcluj.ro/en/) (UBB), Cluj, Romania, October, 2019.

“Government and Governmentality: Wulfstan’s Educational Vision in *Institutes of Polity.*” Books of Law in the (Very) Long Tenth Century, Vienna, Austria, September 2019.

“Making It Our Own: The Colonizers’ Corpus in the HSI/MSI/MMI Classroom.” IONA: Early Medieval Studies on the Islands of the North Atlantic. Transformative Networks, Skills, Theories, and Methods for the Future of the Field, Simon Fraser University, Vancouver, BC, Canada, April 2019.

“Response.” Teaching the Middle Ages of the North Atlantic Outside the R1. IONA: Early Medieval Studies on the Islands of the North Atlantic: Transformative Networks, Skills, Theories, and Methods for the Future of the Field, Vancouver, BC, Canada, April 2019.

“The State of the Field: The Crosscurrents Conference of the Anglo-Saxon Studies Colloquium.” The Anglo-Saxon Kingdoms Exhibition and the Anglo-Saxon Studies Colloquium, Kings College London, January 2019.

“Teaching Off Book.” 53rd International Medieval Congress, Western Michigan University, May 2018.

“Teaching Saints Across the Disciplines: A Response.” Teaching the Saints: Hagiography in the Classroom. New York, NY, April, 2018. A colloquium organized by Friends of the Saints, Medieval Studies Program, and History Program of the CUNY Graduate Center.

“Æthelred’s *Ræd* Rule: Reading the Rhetoric of Ambition.” Conference of the Texas Medieval Association, Texas A&M University, September 2016.

## “Bishop, King, and Legal Restriction: Wulfstan and the Laws of Æthelred.” Æthelred II and Cnut the Great: A Millennial Conference to Commemorate the Siege of London in 1016, University of London, July 2016.

“Wulfstan’s Werewolves: English Custom, Canon Law, and Continental Sources.” 51st International Congress on Medieval Studies, Western Michigan University, May 2016.

“Alienating a Traitor: ‘Eadric *Streona*’ inAelred of Rievaulx’s *Genealogia Regum Anglorum*.” 21st International Medieval Congress, University of Leeds, July 2014.

“A Response to Capital and Corporal Punishment in Anglo-Saxon England.” Roundtable: Capital and Corporal Punishment in Anglo-Saxon England. 49th International Congress on Medieval Studies, Western Michigan University, May 2014.

“Response.” Anglo-Saxon Predecessors and Precedents: Early English Engagements with Old English Culture and Literature. 49th International Congress on Medieval Studies, Western Michigan University, May 2014.

“Doing God’s Work: Grammatical Interpretation and the Scribal Transmission of Cædmon’s *Hymn*.” Modern Language Association Convention, January 2014.

“The Bishop’s Authority: The Legal Rhetoric of Wulfstan’s So-Called *Peace of* *Edward and Guthrum.*” Haskins Society Conference, Boston College, October 2013.

“*Overhirnessam meam*: English Legal Discourse in the Latin-Language Anglo-Saxon Laws.” 48th International Congress on Medieval Studies, Western Michigan University, May 2013.

“*Felun* and *Traïtur*: Authority and Legal Process in the Trial of Eadric *Streona*.” Northeast Modern Language Association, Tufts University, March 2013.

“Display or Dumping: The Visibility of Eadric Streona’s Execution.” International Society of Anglo-Saxonists: Anglo-Saxon England and the Visual Imagination, University of Wisconsin-Madison, July 2011.

“‘Shiny, Happy People Holding Hands’: Wulfstan’s Revisions to the *Sermo Lupi*.” 46th International Congress on Medieval Studies, Western Michigan University, May 2011**.**

“Mutilation and the Assembly of the Nation in Cnut’s Laws.” 17th International Medieval Congress, University of Leeds, July 2010.

“(Failing) to Do God’s Work: Grammatical Interpretation and the Scribal Transmission of Cædmon’s *Hymn*.” 45th International Congress on Medieval Studies, Western Michigan University, May 2010.

“A Crowning Achievement: The Royal Execution and Damnation of Eadric Streona.” Second Biennial Conference on Literature and Law, John Jay College of Criminal Justice, CUNY, April 2010.

“Chronicling, Cleansing, and Killing: Narrating Genocide in Anglo-Saxon England.” 16th International Medieval Congress at Leeds, England, July 2009.

“Manuscripts, Errata, Laundry Lists, and Editors.” 44th International Congress on Medieval Studies, Western Michigan University, May 2009.

“Capital and Corporal Punishment in Anglo-Saxon England.” Session organizer, 43rd International Congress on Medieval Studies, Western Michigan University, May 2008.

“*Hilmir* to Emperor: The Skaldic Fashioning of Cnut and the Invention of a Northern Empire.” 43rd International Congress on Medieval Studies, Western Michigan University, May 2008.

“*Ealles Englalandes Cyningc*: Cnut’s Definition of His Territorial Rule Over England.” 23rd Annual Conference of the Medieval Association of the Midwest Indiana State University, October 2007.

“The King’s Mercy and the Condemned’s Body in Cnut’s Laws.” 42nd International Congress on Medieval Studies, Western Michigan University, May 2007.

“Late Old English.” Discussant. Word, Text, and Print: A Conference in Honor of A.N. Doane, University of Wisconsin-Madison, May 2007.

“How to Get Out in a Timely Fashion: A Roundtable Discussion.” Graduate Student Association MadLit Conference, University of Wisconsin-Madison, April 2007.

“Two Men Enter, One Man Leaves: The Pronoun Throwdown in Cnut’s Letters to the English of 1020 and 1027.” Graduate Student Association MadLit Conference, University of Wisconsin-Madison, April 2007.

“*Rex* and *Sacerdos*: Cnut and Wulfstan’s Rhetorical Wrestling in the Legitimation of Cnut’s Rule.” 6th Annual Vagantes Conference, Loyola University Chicago, March 2007.

“Cleaving to God: Mutilation, Mercy, and Nation in Cnut’s Laws.” Midwest Law and Society Retreat, University of Wisconsin-Madison, September 2006.

“*We læreð þæt mæst ðearf is*: Penitential Language in Alfred’s Laws.” 41st International Congress on Medieval Studies, Western Michigan University, May 2006.

“A Visit to the Annex: The Writing Center Workshop and Complexities of Form.” Panelist for Melissa Tedrowe’s Writing Center Colloquium, University of Wisconsin-Madison, November 2005.

“Englayming the Grass and Mastering the Mount: Geography of Space, Time and Character in the Alliterative *Morte Arthure.*” 40th International Congress on Medieval Studies, Western Michigan University, May 2005.

“The Homecoming of Old English Missionary Literature: *Genesis A*, the Saxon *Genesis*, and the Necessity of (Re-) Converting England.” 4th Annual Vagantes Conference, Notre Dame, March 2005.

“The Codification and Consolidation of Authority in Alfred’s Laws.” 39th International Congress on Medieval Studies, Western Michigan University, May 2004.

“Crisis, Trauma, and Complicity: What Happens When a Feminist Pedagogical Agenda Enters the Classroom?” Feminism(s) & Rhetoric(s) Conference, Ohio State University, October 2003 (with Stephanie L. Kerschbaum).

**Invited Classroom Lectures**

“King Alfred and English Textual Identity.” Trinity College, San Antonio, TX, February 25, 2020.

“TheOld Saxon *Hêliand*, Anglo-Saxon Missions to the Continent, and Cultural Translation.” Columbia University, April 2018.

“Reading Old English Law.” Columbia University, March 2018.

“‘We teach what is of greatest necessity’: Prison, Penance, and Personal Responsibility in Alfred’s Laws.” American University, October 2014.

“Swords and Sodomy: Arthurian Literature and the Medieval World.” Goshen College, May 2011.

“Law, Society, and Women in the Sagas.” Columbia University, April 2011.

**Interviews**

“When Punishment Was a New and Remarkable Thing: Medieval Anglo-Saxon Responses to Crime,” August 2014, <http://www.crimcast.tv/crimcast>

“Crime and…Retributive Feud?” Boydell & Brewer *Medieval Herald* XIX, August 2014, (with Nicole Marafioti) <http://www.boydellandbrewer.com/content/docs/Medieval\_Herald\_XIX\_Autumn\_2014\_U2.pdf>

**Select Conference Panels Organized**

Session Co-organizer: “Skaldic Poetry at MLA.” Modern Language Association Convention, Seattle, WA, 2020. Sponsored by the MLA LLC Old Norse.

Session Co-organizer: “Teaching the Middle Ages of the North Atlantic Outside the R1.” IONA: Early Medieval Studies on the Islands of the North Atlantic: Transformative Networks, Skills, Theories, and Methods for the Future of the Field, Vancouver, BC, Canada, 2019. Sponsored by Simon Fraser University.

(Mini)Conference Co-organizer: The Anglo-Saxon Kingdoms Exhibition and the Anglo-Saxon Studies Colloquium, Kings College London, January 2019.

Session Co-organizer: “Old Norse on the Edge.” Modern Language Association Convention, Chicago, IL, 2019. Sponsored by MLA LLC Old Norse.

Colloquium Co-organizer: “Teaching the Saints: Hagiography in the Classroom.” New York, NY, 2018. Sponsored by Friends of the Saints, Medieval Studies Program, and History Program of the CUNY Graduate Center.

Session Co-organizer: “The Fantastic in Old Norse Literature.” Modern Language Association Convention, New York, NY, 2018. Sponsored by MLA LLC Old Norse.

Session Organizer: “Material Engagements with the Friends of God in Post-Roman Europe.” 50th International Congress on Medieval Studies, Western Michigan University, 2015. Sponsored by Friends of the Saints.

Book Talk Organizer: “Capital and Corporal Punishment in Anglo-Saxon England.” John Jay College of Criminal Justice, New York, NY, 2014. Sponsored by the Office for Advancement of Research at John Jay College of Criminal Justice and the Anglo-Saxon Studies Colloquium.

Session Co-organizer: “Empires Lost: Writing the Past Around Conquered England.” 21st International Medieval Congress, University of Leeds, 2014. Sponsored by Friends of the Saints.

Session Co-organizer: “Capital and Corporal Punishment in Anglo-Saxon England.” 21st International Medieval Congress, University of Leeds, 2014.

Session Co-organizer: “Anglo-Saxon Predecessors and Precedents: Early English Engagements with Old English Culture and Literature.”49th International Congress on Medieval Studies, Western Michigan University, 2014.

Session Co-organizer: “Capital and Corporal Punishment in Anglo-Saxon England.” 49th International Congress on Medieval Studies, Western Michigan University, 2014.

Session Co-organizer: “Old English Language, Law, and Literature.” Modern Language Association Convention, Chicago, IL, 2014.

Session Co-organizer: “Criminal Justice in the Literary Imagination.” Modern Language Association Convention, Chicago, IL, 2014.

Session Co-organizer: “Media, Justice and Revolution in the Contemporary Middle East.” Modern Language Association Convention, Chicago, IL, 2014.

Session Organizer: “Literature and Law in the Middle Ages.” Second Biennial Conference on Literature and Law at John Jay College of Criminal Justice, CUNY, 2010.

Session Co-organizer: “Capital and Corporal Punishment in Anglo-Saxon England.” 45th International Congress on Medieval Studies, Western Michigan University, 2010.

Session Co-organizer: “Capital and Corporal Punishment in Anglo-Saxon England.” 45th International Medieval Congress, University of Leeds, 2010.

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**AWARDS AND HONORS**

Stefan Baumrin Associate Professor Travel Grant ($350), 2019

Grant obtained to present “Making It Our Own: The Colonizers’ Corpus in the HSI/MSI/MMI Classroom” at IONA: Early Medieval Studies on the Islands of the North Atlantic. Transformative Networks, Skills, Theories, and Methods for the Future of the Field, Simon Fraser University, Vancouver, BC, Canada, April 2019.

Nominated for Faculty Distinguished Teaching Award, Spring 2014

Nominated for Faculty Distinguished Teaching Award, Spring 2011

PSC-CUNY Grant. Research Foundation-CUNY ($3,000), 2010–2011

“Glossing and Translating: Inter-lingual Play and the Development of an Anglo-Saxon

Legal Rhetoric.”

Grant obtained to research the glossing of Anglo-Saxon legal terms in manuscripts. The work contributed to two publications: *The Rhetoric of Rule: Wulfstan and Cnut* and “English Legal Discourse in *Quadripartitus*.”

Visiting Scholar, Medieval Institute, University of Notre Dame, Fall, 2010

Fellow, National Endowment for the Humanities Seminar, Conversations in Literature and Law, John Jay College of Criminal Justice, CUNY, 2008–2009

Participated in monthly seminars with scholars of various periods working in the field of Literature and Law.

Technology Fellows in the Department of English, University of Wisconsin-Madison, Fall 2005.

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**PROFESSIONAL ACTIVITIES**

**Editing**

Copy Editor: Cole, C. M. (2016). *Secrets of Résumés and Application Letters that Work: Strategies for Creating Materials that Stand Out & Land Interviews.* Ethos Professional Communications

Editor-In-Chief: *Hortulus, The Online Graduate Journal of Medieval Studies*, 2006–2007

Submissions Editor: *Hortulus, The Online Graduate Journal of Medieval Studies*, 2004–2006

**External Reader (ad hoc)**

Boydell & Brewer Publishers

Brill Publishers

*Eolas: The Journal of the American Society of Irish Medieval Studies*

*Exemplaria* (Taylor & Francis)

*Historical Research* (Wiley)

*Journal of English and Germanic Philology* (University of Illinois)

Punctum

Routledge

**Committee Positions**

*Field*

Colloquium for Early Medieval Studies (Core member), 2014–present

ASSC is a loosely organized group of international scholars who advance and make connections between scholars within the field of Anglo-Saxon Studies, coordinate public talks, and organize workshops for scholars on work in progress and on approaches to teaching Old English and Anglo-Saxon Studies.

Friends of the Saints: The Hagiography Workshop (Co-convenor), 2013–present

FoS is a group of approximately 50 scholars in the New York area interested in hagiography and religious history. The co-convenors identify speakers and coordinate monthly talks on topics related to hagiography and religious history, organize workshops for scholars on work in progress and on approaches to teaching hagiography and religious history, and organize workshops on teaching hagiography and religious history.

Medieval Club of New York (Secretary), 2017–present

MCNY is an organization of more than 300 members in the New York area. The executive committee coordinates and organizes monthly talks from scholars in a variety of fields studying the Middle Ages.

Modern Language Association Executive Committee, Languages, Literatures, and Cultures Forum on Old Norse, 2017–2022

Represent the current state of the field of Old Norse Studies. Make connections and collaborate with other groups representing fields of study in the Modern Language Association. Organize annual conference panels for the Modern Language Association Convention.

Modern Language Association Executive Committee, Transdisciplinary Studies Forum on Law and Humanities (formerly Law as Literature Discussion Group), 2010–2015

Represented the current state of the field of Literature and Law. Made connections and collaborated with other groups representing fields of study in the Modern Language Association. Organized annual conference panels for the Modern Language Association Convention.

Old English Reading Group (Coordinator), 2015–present

 Coordinate bi-weekly meetings to read and translate Old English.

*College*

Council of Chairs, 2017–present

 Vice Chair, 2019–present

 Represent the Department of English among the departments of the College.

Provost’s Advisory Council, 2017–present

Represent the Department of English among the departments of the College in advising the Provost on the creation of policies.

Financial and Space Planning Sub-committees, 2018–present

 The committee is focused on financial planning for the College.

Strategic Planning Sub-committee, 2018–present

 The committee is focused on strategic planning for the College.

Faculty Personnel Committee, 2017–present

 Review faculty for appointment, re-appointment, tenure, and promotion.

Literature and Law Conference Coordination Committee, John Jay College, 2011–2012, 2008–2010

 Participated in planning and organization of biennial Literature and Law Conference.

College Council, John Jay College, 2015–2016, 2009–2011

 Represented the faculty as an at-large member of the Senate and College Council.

Faculty Senate, John Jay College, 2015–2016, 2009–2012

 Represented the faculty as an at-large member of the Senate.

General Education Curriculum Committee, John Jay College, 2013–2014

 Reviewed proposals for courses for new general education curriculum.

*Department*

Hiring Committee, Department of English, John Jay College, 2018–2019

 Reviewed job materials to fill four full-time lecturer positions in Composition and Rhetoric.

Major Advising Committee, Department of English, John Jay College, 2014–2016

Advised students and participated in assessment and revision of the curriculum for the English major and minor.

Student Grade Appeals Committee, Department of English, John Jay College, 2012–2015

Major Outcomes Assessment Committee, Department of English, John Jay College, 2010–2016

Assessed outcomes in the English major; made recommendations concerning scaffolding of skills and courses in the major and minor; made recommendations concerning pedagogical needs in literature courses; made recommendations concerning pedagogical needs in composition courses.

Curriculum Committee, Department of English, John Jay College, 2009–2012, (Chair), 2010–2011 Reviewed proposals for courses for the English Department.

Co-Social Secretary, Department of English, John Jay College, 2009–2012

Organized monthly talks by English Department faculty; recognized faculty achievements and milestones; organized semesterly English Department parties.

Medieval and Renaissance Studies Majors Events Coordinator, Purdue University, 2007–2008

Chair, Committee on Graduate Funding, Department of English, University of Wisconsin, Madison, 2005–2007

**Select Certifications and Developmental Workshops**

*Certification*

CUNY Online Teaching Training, 2015

 Completed a two-week intensive training in online pedagogy to be certified to teach online in CUNY.

Writing Intensive Certification, 2010

Completed eight hours of training in writing pedagogy to be certified to teach Writing Intensive-designated courses at John Jay College.

*Organized for Faculty*

Applying for Full-Time Jobs, 2017

Led a faculty-development workshop for part-time faculty on how to apply to full-time positions. Described the different kinds of full-time positions, the varied expectations for those positions. Explained expectations for the genres of cover letter and curriculum vitae.

On Teaching “Justice and Heroism (Lit 135),” 2017

 Led a faculty-development workshop on approaches to teaching Lit 135.

On Teaching “Murder on Screen and Stage (Lit 241),” 2017

 Led a faculty-development workshop on approaches to teaching Lit 241.

On Teaching “Language and Justice (Eng 133),” 2017

 Led a faculty-development workshop on approaches to teaching Eng 133.

Faculty Development Writing Salon, 2016

Organized eight faculty-development workshops on writing pedagogy.

Getting Students to Do and Buy Into Effective Peer Review, 2016

 Led a faculty-development workshop on effective peer review as a part of the Writing Salon.

Faculty Development Writing Salon, 2015

Organized eight faculty-development workshops on writing pedagogy.

On Teaching Reading in the Composition Class, 2015

Led a faculty-development workshop on teaching reading in the composition class as a part of the Writing Salon.

Teaching the Global Issues Course in Literature, 2013

 Led a faculty-development workshop on approaches to teaching the newly created Global Issues course.

*Organized for Students*

Graduate School? Realities and Advice, 2012–present

Annually organize and lead a workshop for students on whether to consider pursuing graduate study, the expectations of graduate school, and how to choose and apply to graduate programs.

Honors Projects and Independent Studies, 2014–present

Annually participate in a workshop for students on whether to pursue honors projects or independent studies.

English Grammar for Native Speakers, 2006–2007

 Taught Writing Center workshops on English grammar.

*Faculty Development Participant*

Hispanic and Minority Serving Institutions Faculty Development Seminar

Under the sponsorship of the Provost’s Office, the Teaching and Learning Center offered a faculty development seminar linked to the Hispanic Serving Institutions Speaker Series. The seminar invited faculty participants to identify and address gaps related to effective teaching and learning experiences for Latinx students in one of their courses through discussion with guest speakers. Participants designed or redesigned an assignment or class activity, set of resources, learning objective, assessment, or other specific section of their course in response to the guest speakers’ discussions and lectures.

Attended four seminar meetings and four lectures with guest speakers David Rice (Department of Psychology, Morehouse University), Gina Garcia (Department of Administrative and Policy Studies, University of Pittsburgh), Stella Flores (Department of Higher Education, New York University), Francisco Gaytan (Department of Social Work, Department of Latino and Latin American Studies, Northeastern Illinois University). Redesigned my LIT 371: Medieval Topics course to reflect a theme of ethnicity and identity.

Career Planning & Curricular Infusion: Faculty Tools to Improve Student Success, 2017

Organized by the Teaching and Learning Center. This session focused on tools that faculty may use to engage students in engagement opportunities in the classroom. In particular, it focused on resources available through the Faculty Portal to John Jay Careers Online—a place to view career-related events, employers, and job and internship postings available to John Jay students.

Create Your Professional ePortfolio to Showcase Your Scholarship and Teaching, 2017

Organized by the Teaching and Learning Center. In this interactive session, faculty created their own ePortfolios, or web sites, to describe and show through evidence their achievements as educators, researchers, mentors, and more.

Rhetoric: Why You Need It, 2014

A workshop led by Sanjana Nair, Department of English, providing a primer in rhetorical context and genre, and how to use them in the classroom.

Reflecting on Reflective Writing, 2014

A workshop led by Timothy McCormack, Department of English, addressing best practices in the use of reflective writing.

English 201 Course Presentation, 2014

A workshop led by Timothy McCormack, Department of English, on his approach to English 201, including assignments.

Writing Faculty Salon, 2013

Organized by Timothy McCormack, Department of English. Several workshops over the course of the day led by experienced composition instructors offering guidance on effective writing assignments and instruction.

Culturally Responsive Teaching, 2013

Culturally Responsive Teaching workshop organized by the Center for the Advancement of Teaching.

The English 201 Observation, 2013

Led by Sanjana Nair, this was a workshop devoted to creating observation-based assignments for English 201 courses.

An Overview of General Education, 2013

We examined the new structure of the general education at John Jay.

Student Papers, 2013

Center for the Advancement of Teaching workshop on student papers

Effective Feedback for Writing Assignments, 2013

Center for the Advancement of Teaching workshop on giving effective feedback for writing assignments led by Tara Pauliny, Writing Across the Curriculum Coordinator

Creating Writing Assignments from Learning Objectives, 2013

This workshop, led by Andrea Balis and hosted by the Center for the Advancement of Teaching, was focused on using learning objectives to create writing assignments and syllabi.

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**LANGUAGES**

English (read, speak, write)

French (read, speak, write)

German (read)

Latin (read)

Middle English (read)

Old English (read)

Old French (read)

Old Irish (read)

Old Norse-Icelandic (read)

Old Provençal (read)

Old Saxon (read)

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**PROFESSIONAL MEMBERSHIPS**

Colloquium for Early Medieval Studies

Canadian Society of Medievalists

Friends of the Saints: The Hagiography Workshop

Haskins Society

International Society of Anglo-Saxonists

Medieval Academy of America

Medieval Club of New York

Modern Language Association

Society for the Advancement of Scandinavian Studies

Society for the Study of Medieval Languages and Literature