

What Is a Dissertation?

New Models, Methods, Media

#remixthediss

This Forum showcases recent and current doctoral students whose dissertations exemplify innovative, experimental formats—Scalar, video, websites, comics, multimedia interactives. The event will be webcast and live tweeted (#remixthediss) by Futures Initiative and CUNY DHI Fellows. Bring your laptop!

CHAIR

Cathy N. Davidson, Distinguished Professor and Director, Futures Initiative and HASTAC@CUNY

PANEL PARTICIPANTS

Jade E. Davis, Communications, University of North Carolina

Dwayne Dixon, Cultural Anthropology, Duke University

Gregory T. Donovan, Communication and Media Studies, Fordham University (PhD, Graduate Center, CUNY)

Amanda Licastro, English, Graduate Center, CUNY

Nick Sousanis, Teachers College, Columbia University

October 10, 4.00pm–5.30pm (EST)
English Department Lounge (Room 4409)

The Graduate Center, CUNY
365 Fifth Avenue, New York City

WAYS TO PARTICIPATE VIRTUALLY

1

Host a Local Event, Livestream and Tweet

Schedule a local “What Is a Dissertation?” workshop at the same time, same date. Watch the webcast and use Twitter as your backchannel. Use hashtag #remixthediss to participate in the conversation.

#remixthediss

<http://videostreaming.gc.cuny.edu>

2

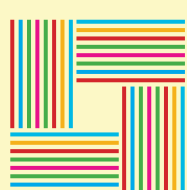
Work on a Public Google Doc

Contribute to a public Google document where we collectively take notes on the best advice from the session and add to a document on how to write and defend a non-traditional/digital dissertation. The document is live already.

<http://bit.ly/remixthediss-doc>



The Futures Initiative at The Graduate Center



CUNY Digital Humanities Initiative



HASTAC



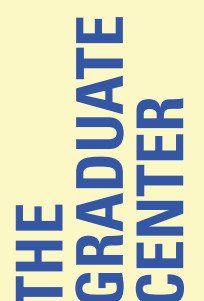
The PhD Lab in Digital Knowledge at Duke University



The online journal Hybrid Pedagogy



NY CUNY 2020 Challenge Grant Program



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