What Is a Dissertation?
New Models, Methods, Media

This Forum showcases recent and current doctoral students whose dissertations exemplify innovative, experimental formats—Scalar, video, websites, comics, multimedia interactives. The event will be webcast and live tweeted (#remixthediss) by Futures Initiative and CUNY DHI Fellows. Bring your laptop!

CHAIR
Cathy N. Davidson, Distinguished Professor and Director, Futures Initiative and HASTAC®CUNY

PANEL PARTICIPANTS
Jade E. Davis, Communications, University of North Carolina
Dwayne Dixon, Cultural Anthropology, Duke University
Gregory T. Donovan, Communication and Media Studies, Fordham University (PhD, Graduate Center, CUNY)
Amanda Licastro, English, Graduate Center, CUNY
Nick Sousanis, Teachers College, Columbia University

October 10, 4.00pm–5.30pm (EST)
The Graduate Center, CUNY
English Department Lounge (Room 4409)
365 Fifth Avenue, New York City

WAYS TO PARTICIPATE VIRTUALLY

1 Host a Local Event, Livestream and Tweet
Schedule a local “What Is a Dissertation?” workshop at the same time, same date. Watch the webcast and use Twitter as your backchannel. Use hashtag #remixthediss to participate in the conversation.

2 Work on a Public Google Doc
Contribute to a public Google document where we collectively take notes on the best advice from the session and add to a document on how to write and defend a non-traditional/digital dissertation. The document is live already.

#remixthediss
http://videostreaming.gc.cuny.edu