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[NYC Digital Humanities] Your daily digest of group activity

NYC Digital Humanities <wordpress@nycdh.org>   Fri, Sep 14, 2018 at 1:02 AM
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- NYCDH Announcements (1 items)

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Matthew K. Gold started the topic CFP for the ACH 2019 Conference: at 6:38 pm, September 13, 2018
Dear NYCDH Colleagues, The Association for Computers and the Humanities is delighted to share the Call for Proposals for our inaugural conference, to be held in Pittsburgh next July. Please share this announcement widely with your communities, as we would love to see you and your students there! Best, Matt —
Call for Proposals: Association for Computers and the Humanities 2019
http://ach2019.ach.org/cfp/cfp-call-for-participation-en/ Spanish (
http://ach2019.ach.org/cfp/cfp-call-for-participation-es/)| French (
http://ach2019.ach.org/cfp/cfp-call-for-participation-fr/) Deadline: November 10, 2018 Submit a proposal: https://www.conftool.org/ach2019 The inaugural Association for Computers and the Humanities (ACH) conference will take place in Pittsburgh, PA, July 23-26, 2019 at the Pittsburgh Marriott City Center.
Conference Description ACH is the United States-based constituent organization in the Alliance for Digital Humanities Organizations (ADHO). The ACH 2019 conference, in partnership with Keystone DH, provides a forum for

conversations on an expansive definition of digital humanities in a broad array of subject areas, methods, and communities of practice. ACH recognizes that this work is inherently and inextricably sociopolitical, and thus additionally, but not exclusively, welcomes scholarship that emphasizes social justice through the use of computers and related technologies in the study of humanistic subjects. Areas of engagement include but are not limited to: Computational and digital approaches to research and pedagogy; Digital media, art, literature, history, music, film, and games; Digital librarianship; Digital humanities tools and infrastructures; Humanistic research on digital objects and cultures; Knowledge infrastructures; Physical computing; Resource creation, curation, and engagement; Use of digital technologies to write, publish, and review scholarship. We particularly invite proposals on anti-racist, queer, postcolonial and decolonial, indigenous, Black studies, cultural and critical ethnic studies, and intersectional feminist interventions in digital studies. As an organization committed to cross-disciplinary engagement, we welcome interdisciplinary proposals. We also are especially interested in receiving proposals from participants with a range of expertise and from a variety of roles, including alt-ac positions, employment outside of higher education, and graduate students. We further invite proposals from participants who are newcomers to digital humanities. **Conference Proposals** We encourage those proposing sessions to consider formats beyond the traditional 20-minute paper panels, such as roundtables, multi-speaker panels, digital posters, lightning talks, installations, and performances. When proposing a session, we ask that you describe your session type and indicate a preferred time length for the session. Suggestions are below, but we encourage proposers to move beyond them and to think creatively about other possibilities. Proposals should be between 250-500 words in length and should describe the proposed topic, requested time length, participants, and audience for the session, and should include five keywords. We suggest 250-word proposals for individual submissions and 500-word proposals for multi-speaker submissions. While proposals should be clearly linked to existing scholarly debates, formal citations are not required except for direct quotation. Submissions will be evaluated using double-blind peer review, so please omit identifying information, including author name and affiliation, in the proposal. While our CFP has been released in English, Spanish, and French, we welcome proposals for contributions in other languages. Proposals will be reviewed in the language of submission. Regardless of the language of your proposal, please ensure that your five keywords are in English to facilitate program scheduling. Proposals will be submitted using ConfTool: https://www.conftool.org/ach2019. Please create a new account to submit your proposal. Please note that for the purposes of scheduling, we may suggest an

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alternative length or collaboration between related proposals. While there is no limit on number of submissions, the committee will not normally schedule more than two presentations from one primary author. **Suggested Proposal Types and Duration** The proposal types and durations below are suggestions. We eagerly welcome alternatives. Workshops (3 hours to full-day): In-depth hands-on sessions led by presenters with expertise, technical or otherwise, in an emerging topic or methodology of broad interest to the ACH community. Panels (1 hour): Engaging sessions that facilitate dialogue between panelists and across panel and audience, highlighting connections between projects, methods, or themes. Papers (10-20 minutes): Dynamic presentations that share experiments, works in progress, or sustained reflections and outcomes of more complete projects while engaging a range of participants and fostering connections and dialogue. Roundtables (1 hour): Sessions for which speakers provide brief interventions or framing on a set of issues, keywords, methods, and/or themes, followed by open discussion among speakers and the audience. Lightning Talks (5 minutes): Highly-focused presentations that succinctly introduce a topic, method, tool, project, or work-in-progress to catalyze ideas and foster follow-up discussion. Posters (poster session): Poster proposals present work on any relevant topic or offer project tool, and software demonstrations in any stage of development. Installations and Performances (1 hour to ongoing throughout conference): Art work, creative data visualizations, performances, demonstrations, and other critical interventions that engage conference issues, methods and themes. **Proposal Review and Notification** ACH 2019 submissions will undergo double-blind peer review. Please remove all identifying information from your proposal submission including author name and affiliation. Presenters will be notified of acceptance by February 18, 2019. **Code of Conduct** ACH is dedicated to creating a safe, respectful, and collegial conference environment for the benefit of everyone who attends and for the advancement of research and scholarship in fields supported by ACH. The ACH 2019 conference will be governed by the ADHO Conference Code of Conduct (http://adho.org/administration/conference-coordinating-program-committee/adho-conference-code-conduct). Please review the Code of Conduct and indicate your willingness to observe it when signing up for your ConfTool account. **Accessibility** ACH strives to ensure that the conference is accessible for all participants. We will provide guidelines for accessibility of sessions to all accepted participants. Gender-neutral bathrooms will be available for attendees, and we are working to secure a lactation room and childcare services. More information, along with a request for information about participant needs, will be circulated in early 2019. **Travel and Accommodations** ACH 2019 will take place at the Pittsburgh Marriott City Center, located in downtown Pittsburgh. We are working to secure dormitory

https://mail.google.com/mail/u/0/?ui=2&ik=e97e5a56a0&jsver=K8SpjNhSmRc.en.&cbl=gmail_fe_180909.14_p3&view=pt&msg=165d675f78dd8ea2&search=inbo… 3/4

housing for the conference as well. The closest airport is Pittsburgh International Airport. **Contact Information** For questions and concerns about the CFP, conference program, submissions, Code of Conduct, or accessibility, please contact the program committee co-chairs: Roopika Risam (rrisam@salemstate.edu) and Patrick Juola (juola@mathcs.duq.edu). If you are interested in translating this call for proposals into Portuguese, German, Italian, or another language, please contact the co-chairs. **Program Committee** Co-chair: Roopika Risam, Salem State University Co-chair: Patrick Juola, Duquesne University Emily Esten, Kennedy Institute Sylvia Fernández, University of Houston Heather Froehlich, Penn State University Anna Kijas, Boston College Nabil Kashyap, Swarthmore College Thomas Padilla, UNLV **Steering Committee** Kathleen Fitzpatrick, Michigan State University Matthew K. Gold, CUNY Graduate Center Jennifer Guiliano, IUPUI Patrick Juola, Duquesne University Alison Langmead, University of Pittsburgh Jessica Otis, George Mason University Gesina Phillips, Duquesne University Roopika Risam, Salem State University Scott B. Weingart, Carnegie Mellon University – View

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